



# You're Dead to Me BBC Podcast



*Greg Jenner, Emmie Rose Price-Goodfellow and Emma Nagouse*

Timing: **start 15th September**

Duration: **2 months on a part time basis**

## Background

The BBC is making the eleventh series of the chart-topping podcast YOU'RE DEAD TO ME, which blends humour and educational content for a youthful audience. Hosted by public historian Greg Jenner, the premise is 'the comedy podcast that takes history seriously'. Each episode is hosted by Greg, who pairs up an expert historian with a top comedian.

Together, they tackle one subject per episode, bouncing through format points that include a summary of pop culture reputations, a 2-minute Nuance Window lecture by the historian, and a quiz for the comedian.

Series 1–9 were enormous successes. This was in large part due to the project's commitment to strong research and finding quality guests with new things to say. Also, we were deeply indebted to the Arts & Humanities Research Council who funded our brilliant researcher Emma Nagouse while she took time out from her PhD. Emma was so integral to the podcast's success, she joined us as a producer and writer, and she is now our senior producer. Another former intern, Emmie, also now joins us as a producer and scriptwriter.

## About the role

Successful candidates will produce general briefing notes on a wide range of subjects spanning global history. These will be researched from reputable scholarly sources, but will be written in an accessible and succinct way, so Emmie, Emma and Greg can immediately assess where the humour might lie. The researchers will also join in production meetings, helping to shape the episodes and providing responses to technical or historical questions that might arise. The role therefore requires skilful summarising of secondary

sources, and clear communication skills. But it is also best suited to someone with a natural interest in comedy or a strong understanding of popular culture. The ideal candidate will be both an excellent researcher and a creative thinker with an eye for what might make for a funny episode.

## What you'll learn

The successful candidates will gain first-hand experience of making public history for a broad audience. They will also work creatively alongside successful content producers, who will be very happy to share their insights into the dark arts of mass communication, and the ins and outs of the media industry. It's also a nice thing to stick on the CV, particularly since YOU'RE DEAD TO ME is a flagship programme on BBC Sounds, the new audio platform with a specific goal of engaging younger audiences.

## Application criteria

All applicants should possess the following skills:

- An MA or higher qualification in History, or History-related discipline
- An ability to digest and summarise lots of history quickly
- Comfort working across multiple historical periods
- Good writing skills
- A sense of what makes for interesting & enjoyable radio/podcasting
- Enjoys collaborating with others
- A sense of humour

## Time and location

The internship is a part-time placement, with the successful candidates carrying out research remotely, using email and phone to communicate, and virtually participating in key meetings or episode recording sessions. In the likely event that episode recordings are scheduled after the end of your placement, we would love you to come back to be part of the recording. We also try and organise one in-person recording and tour of the BBC in London.

## How to apply

Please email a CV and a letter of interest outlining why you're suited to the role to [emmie.price-goodfellow@york.ac.uk](mailto:emmie.price-goodfellow@york.ac.uk). You're also welcome to get in touch with any questions. We'll be accepting applications until 30th June, and hoping to hold interviews in early July.